

# MACKENNA HANSON

FINE ARTIST

## CONTACT

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- 📍 2979 S Archer Ave, Chicago, IL

## SKILLS

- Writing and academic research
- Basic art handling, install, and de-install
- Education and time management
- Paint/visual art material production

## EDUCATION

### Bachelor of Fine Arts

#### School of the Art Institute of Chicago

2021-Current

Currently Attending. Expected Graduation in 05/2025.

36 S Wabash Avenue, Chicago, IL, 60603

[Spring Semester, 2023] - Dean's List.

*Distinguished Scholar* Merit Scholarship Recipient.

Relevant Coursework:

- Painting Materials and Techniques
- Art History
- Professional Practice
- Contemporary Art
- Social Science (Ecology)
- Taxidermy in Contemporary Art
- Art of the Short Story/Various Writing Workshops

## ABOUT ME

Professional Artist with a mission to bring enthusiasm and passion to the workplace, as well as diversity and advocacy through the arts. Experienced in painting, drawing, writing, education, and academic research. Excels at time management, large project management, discipline, organization, and blending these qualities with an eye for creativity. Committed to creative visions and producing high-quality artwork.

## WORK EXPERIENCE

### Visual Artist

Chicago, IL

09/2021-Current

As a professional visual artist, I participate in a wide variety of activities—time management, problem solving, creative idea generation, and more.

- Possesses skills in paintmaking, including making acrylics, casein, egg tempera, distemper, oils, various kinds of gesso, rabbitskin glue, etc.
- Juggles multiple large projects at once.
- Engages in scholarly research and writing to enrich artistic practice.
- Works on self-marketing, including social media engagement and building a professional website.
- Fosters self-discipline, a rigorous work ethic, and the ability to adapt swiftly to unexpected professional demands.

### Teaching Assistant

*School of the Art Institute of Chicago,*  
Chicago, IL

09/2023-05/2024

As a teaching assistant, communication, problem-solving, and artistic research were at the forefront of my job.

- Assisted students with projects and aids them in their research.
- Cultivated productive relationships with faculty members to create an equitable learning environment for students.
- Engaged in thoughtful discussion of student work and helps explain assignments.
- Had opportunities to engage in time-sensitive problem solving with creative solutions, both for art projects and for defusing tense situations.

### Peer Mentor

*School of the Art Institute of Chicago,*  
Chicago, IL

01/2024-05/2024

As a peer mentor, I strived to act as a resource for my peers and model a professional artistic practice.

- Generously shared resources, advice, and general information about how to function both as an art student and a professional artist.
- Demonstrated by example how to lay the foundations for an art career, such as building a website or delivering an artist talk.

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## FINE ARTIST

### AWARDS

- Assigned to SAIC's 2023 Dean's List for Outstanding Sophomores due to excellent leadership skills and class engagement.
- Received sizeable merit scholarships from Minneapolis College of Art and Design, Maine College of Art, Cornish College of Art, and the School of the Art Institute of Chicago—every college I applied to.
- Was granted entry into SAIC's Art Bash of 2022 and had work exhibited in the LeRoy Neiman Center.
- Was accepted into the Bachelor's of Fine Arts and Writing program, but remained a Studio Art major to focus on painting.
- Was accepted after a juried portfolio review into SAIC's Study Abroad program, but declined for logistical reasons.
- Has won two Honorable Mentions from the Scholastics Art Awards and an Honorable Mention from the United States Congressional Art Competition.

### REFERENCES

#### Danny Bredar (SAIC)

✉ drbredar@gmail.com

#### Maria Burundarena (SAIC)

☎ (347) 866-8873

✉ mburun@artic.edu

#### Andrew Roche (SAIC)

☎ (312) 806-3240

✉ rocheandy@gmail.com

#### Daniel McClendon (The Lift Studios)

☎ (269) 267-4113

✉ daniel@danielmclendon.com

### WORK EXPERIENCE

#### Art Handler

*Maria Burundarena*, Chicago, IL

Temporary Work, 2023

Maria Burundarena is an installation artist, educator, and photographer based in Chicago, IL. She's been referenced in *Hyperallergic* and the *Chicago Reader*, and has participated in numerous group and solo gallery shows.

- Deinstalled *Becoming Retina* at Compound Yellow (<https://chicagoreader.com/arts-culture/iridescent-illusions-maria-burundarena-compound-yellow/>)
- Deinstalled at the Martin (Now Closed)

#### Docent/Art Gallery Intern

*The Lift Studios*, Daniel McClendon, Asheville, NC

05/2023-08/2023

As an intern for artist Daniel McClendon, who owns The Lift Studios, I assisted in physical labor around the studio, including art cleaning, handling, and shipping. I also answered any questions customers had regarding the gallery and acted as a representative for Mr. McClendon.

- Engaged in handiwork and general assistance.
- Acted as a creative problem-solver and idea generator drawn from my extensive education in the arts.
- Helped keep the gallery a welcoming, inviting space for customers.

#### Manufacturing Team Member

*Jabil*, Asheville, NC

05/2022-08/2022

I worked at Jabil, an international manufacturing company. There, I exercised discipline, thinking on my feet, physical labor skills and people skills.

- Operated machining equipment safely with a team of operators.
- Complied with company and OSHA safety rules and regulations.
- Organized supplies to maximize efficient production.
- Critical member of a team that ensured quality products were manufactured.
- Adapted to new environments on the job and a high-volume workload.

#### Writer

*FNewsmagazine*, School of the Art Institute of Chicago, Chicago, IL

09/2021-11/2021

I contributed to FNewsmagazine through the freelance writing position working as an entertainment journalist.

- Worked with deadlines.
- Generated ideas and researched cultural events both online and in the field.
- Gained journalism experience through reaching out to contributors for interviews.